



**RIGHTS  
CATALOGUE  
2023**



顏瑜  
—  
著

誰 是 兇 手  
警 察  
迷 途 中

我們生來都是有罪的，  
是一只被打開來的潘朵拉盒子，

上帝在裡面放入  
貪婪、虛偽、誹謗、嫉妒、痛苦，沒有這些東西，  
你根本無法比對出快樂。



## 警察迷途中：誰是兇手

# Lost in Shadows: Who is the Killer?

Author

顏瑜

Yen Yu

Logline

}} *A police officer lost his mind in the sadomasochism and became a murderer himself after investigating a similar BDSM case.*

Synopsis

The rookie criminal detective who was bullied by colleagues was actually maintaining an abnormal relationship with his direct superior: they are both BDSM addicts. During an investigation into the case of the bald female corpse, he discovered that the victim was also an addict, just like them. As the investigation progresses, he gradually links the victim's experience with his future, believing that if he could not find the truth of the woman's death, he himself would step on her path. The thoughts eventually broke his mind and made him kill his superior in a sadomasochistic game.



# 人性的

# 試煉

這世上沒有一個人值得相信，  
因為，  
整個社會都病了。

秀霖  
——  
著

TRIALS  
OF  
HUMANITY



## 人性的試煉

# Trials of Humanity

### Author

秀霖

XIU-LIN (iTaiwan)

### Logline

}} *Greed, hatred, and betrayal clashed with family, friendship, and love across two generations. The one you trust the most, may hurt you the most.*

### Synopsis

Lin, a paranoid middle-aged man with a criminal record, now owns a breakfast eatery in a little town. He has an illegitimate daughter Shan whom he never really met. Things happens when Shan died. Lin does not believe in the newspaper reporting that Shan died for disease, so he starts to inspect on his own. During the investigation, he encounters unprecedented resistance from the police and the gangsters, and he is even framed as a serial killer! With his employee Ji's help, Lin is able to get over the situation, and identifies with Shan, who was thought to be dead! The incident triggered by Lin reveals a secret lasting for two decades, and the corruption of the politicians and the cover-up by the police just reemerge. Now Lin becomes a fugitive and Detective Chen pursues after him.

Twenty years ago, after failing in the stock market, Wu was desperate. His classmate and long-time good friend Lin helped him out. Wu thought Lin was his saviour. Nevertheless, Lin was actually using Wu to erase criminal evidence and lauder dirty money. In the end, Wu could not escape and was shot by Lin.

Back to "now". The fugitive Lin is still on the run. His great help Ji turns out to be Yen, an alienated young man from the bottom of the society. Follows his lover Yang's plan, Yen sets up his boss Lin, murders his beloved uncle Wu, in order to flee the country and start a brand-new life. Yen did all that for his love to Yang, yet Yang is in fact married long ago and with a child who needs medical assistance – that is why she is planning life abroad, not to live with Yen. The story ends with a scene in which Yen shot himself with despair.

## 古茶布安的獵物 Kucapungane's Prey

*Author*

沙棠  
Sha Tang

*Story*



Bizarre deaths have been reported in Pingtung County, and the weapon wielded by the murderer is an evolved filovirus deadlier than the Ebola strain! The murderer makes a public demand that the county government comes clean with and issues an apology for its crime committed seven years ago within 24 hours. Otherwise, he will unleash the virus across all of Taiwan! County police officer Chiang Hsin carries out investigations with much difficulty due to resistance from the county government but still manages to uncover the astonishing truth about the tragedy that happened in 2007 after Typhoon Sepat struck, a tragedy that had, until now, been hushed by various government agencies.

At the same time, Criminal Police Officer Li Wu-Ching seeks to learn the truth about the death of his mother. He comes to an agreement with prosecutor Chin Min-Yi and travels to Pingtung County with his close friend Senior Inspector Tang Yu to assist in the investigation. The policemen, joined by researchers from the Taiwan Centers for Disease Control, are led to the Old Haocha Village in Wutai Township by hunters from the Rukai tribe, hoping to find out more about the source of the virus and cures for the inflicted. Kucapungane, a land saturated with the beauty of nature and slate houses, is also referred to as the Home of Clouded Leopards by the Rukai people. Unfortunately, such a beautiful place has now been tainted with the sanguine stench of sin. Not only do Wu-Ching and his team come across a murder in a cave referencing the incredible legend of the Baixibali, they also get attacked by unidentified armed men. At the same time, they find out that there is a third party eyeing the virus! Wu-Ching must face all these dangers and at the same time protect his injured partner Tang Yu while trying to solve the mystery. He also has to enter an underground temple rumored to have been hidden by holy boulders for countless years. In the temple, the answer to the mysterious virus, emerging at the same time as life appeared on Earth, will finally be unveiled.



# 達達戰爭

## War of the Office

Author

天地無限  
Infinity

Story



A fantastic, fast read that's utterly riveting and highly recommended! The five exceptional stories vividly portray malicious competition among multinational corporations, the on-the-nose treading of a startup company, the mole catch in the biotech companies, workplace relationships between men and women, and compelling corporate intelligence work. Each story line is brought to pique my interest and keep the pages turning. I'm totally impressed by the author's depiction of characters and human nature and more by his detailed description of the business workplace -- every character and story setting so picturesque as if I saw them in the flesh. When driven by the characters, I can even grasp the key to success in the business world.

--- Mark, comic artist & writer War of the Office. To step into the position of general manager of the electronic commerce company, Michaeda and Prada fight overtly and covertly against each other, slanderous mails flying around, leaving the office in a continued turmoil. At this time, A virus camouflages itself among the slanderous emails, sneaks into the company network and infects the system. Who's causing the mounting unrest? Who's behind the conspiracy and why? Drunk Driving Company. Let's hink about it: How do you start up a company? With good management? To cut down the overhead costs? Or to launch a more creative marketing campaign? This work of mystery, mixed with dark humor and crime, will keep you guessing and teach you how. The Whistle-blower With only about six thousand Chinese words, the author reveals the danger caused by a commercial spy. The story characters will have to handle the endangered crisis within a constraint of time and crack the inconceivable tricks. The Rainy Season Diaries. This work of mystery, written in a diary format, will make you slack-jawed in the last line. The Missing VIP. A spy and mystery fiction. It is about a missing person case 20 years ago, and a locked-room mystery which is going to be solved by a brainy armchair detective. Along with the rule, strategy and tactics of business, War of the Office presents readers with fancy innovative ideas as well as highly intriguing mysteries. It's a must-read, especially for anyone who works in the business world!



## 青鳥的眼淚 Blue Bird & Tears

Author

**A.Z. 著 ; 左萱 繪**

**Author: A.Z. / Illustrator: Zuo Hsuan**



Story

Blue Bird and Tears is a mysterious tea shop. No matter how ridiculous your wish is, the tea shop could make your wish come true at the price of a cup of tea. Four females, a teenage student, a waitress in the sex industry, an advertising designer, and an old lady, all disappear out of the blue after receiving an invitation from the tea house. A college girl, Bai Ling-Lan, attempts to discover the truth behind the urban legends. Although these four women are seemingly no strings attached, they do share something in common: they're all burdened with misery and sadness. And what are the wishes they want to make? As Bai Ling-Lan searches and becomes closer and closer to the core of the mystery, she realizes the truth is more complicated than ever.

## 火鳥宮行動

# The Palace of Firebirds

Author

提子墨

Tymo J. C. Lin

Story

This is a mystery and love story spanning half a century. From the modern computer age back to those years when thousands upon thousands of US Armed Forces from the Vietnam War were taking rest and recreation in Taiwan. Four individuals from the younger generation: a one-time IT management director now a telemarketer; a home-geek romance novelist; a former female super star; a scammer with a soft heart and a villain's face join forces in an odyssey across Taiwan.

Their lives have intersected with an advanced cancer patient "Ms. Hu" - known as "Christina", one of the first Jazz singers in Taipei's American club back in 1966. In search of the American Sergeant, "Ryan Jenkins", from San Francisco who disappeared and a long-lost mixed little boy, Oliver Hu-Jenkins, they started an "Oliver Mission" journey on a scrapped blood donation bus named "Phoenix". From north to south, from beautiful cities and counties to an aboriginal tribal village... they travel through Taiwan searching for the missing boy, Oliver, and a secret promised land, "The Palace of Firebirds".

On the journey, they use modern computing, networking, hacking, and cyber man hunting technologies to look for the boy who disappeared without a trace. In the meantime, each of them found an important missing piece in their own lives and a meaningful lesson for their future.....



## 夜色滾滾而來 The Surging Night

Author

葉桑  
Bill Chen

Story

This book is based on a tiny social news 25 years ago and a series of food safety incidents that have shocked the society in recent years. The human nature and desire are described through the complex entangled story. Almost perfect murders are designed by author who has rich toxicology and experience in GMP. By solving many weird and blurred murder cases, the wisdom and indomitable spirit of the Taiwan police are fully understood.



# 盜攝女子高生

## Peeping Girl

Author

千晴  
Chhian-chêng

Story



High school student Yeh Chih-Heng is a regular on a pornographic website, often using it to download homosexual pornographic videos. In order to get more points for the site, she secretly recorded videos in her school toilet, which she would then upload onto the website. One day, Chih-Heng is going through the videos from her pinhole camera when she sees footage of track and field star Ou Ming-Chuan and a fellow schoolmate making out in the school toilet, moments before Ming-Chuan fell to her death. Chih-Heng wants to share what she knows with the police, but she is also worried that she would also get into trouble for making those videos. Thus, she decides to track down the murderer herself by working with Shih An-Chi, a close friend of Ming-Chuan. Even though An-Chi does not approve of the lies that Chih-Heng tells in order to make their suspects slip up, a friendship between them develops over the course of the investigation. Chih-Heng narrows down the list of suspects to Lien Yi-Wen using clues from the videos and confronts Yi-Wen to confirm her suspicion. However, Chih-Heng still does not manage to figure out what exactly caused the death of Ming-Chuan. Yi-Wen tells An-Chi about how Chih-Heng has been making videos with her pinhole camera. After learning about this, not only does An-Chi not report Chih-Heng to the police, but she still helps Chih-Heng when the police catch her in a lie. Chih-Heng, on the other hand, continues to insist that no one has gotten hurt by her videos even in the face of the glum An-Chi. That is, until she realizes that An-Chi is also one of the victims of those videos. Chih-Heng meets up with an older student who used to date Yi-Wen and learns the truth. The older student was looking for Yi-Wen when she found out that Yi-Wen was now seeing Ming-Chuan. Hence, she confronted Ming-Chuan on the rooftop, where Ming-Chuan fell to her death during the conflict.

Eventually, Chih-Heng tells An-Chi that An-Chi is also a victim of the videos she made. Chih-Heng deletes all the videos she uploaded after she finally understands the malice behind voyeuristic behavior. An-Chi, despite being heartbroken by this betrayal, chooses to listen to Chih-Heng's confession, but parts ways with her after all is said and done.

## 黑暗之眼：夏辰旅情推理系列 Eyes In The Dark

Author

米夏  
Mischa

Story



Taiwan's largest alpine lake, Cuifeng Lake, is located in the Taipingshan National Forest Recreation Area. Tourists who came for sightseeing were trapped in the isolated Cuifeng Mountain House due to the sudden change in typhoon routes to Yilan and mobile phones are disconnected because of the storm.

During dinner time, the police officer De Ming, associate professor of mathematics Xia Chen and his grandmother, photographer Lai Zhixun and six students from the photography class: Dalin, Qianhui, Jingmei, Acheng, Axia, and Jianchang gathered together during dinner. After dining at the restaurant, the mountain house suddenly blacked out. Jingmei from the photography class was killed by potassium cyanide after returning to her room to use bathroom. After searching, a group of people return to the restaurant but found Jianchang was missing again and he is nowhere to be found in the entire mountain house. Soon it was discovered that Jianchang's body is in a locked room but strangely, leaving an unreadable message before his death. The third person, Axia, was poisoned in the early morning, but the murderer still could not be found.

In the meanwhile, the successive cases of missing prostitutes are handled by Li Long of the Taipei Wanhua District Police Office have turned into a series of brutal dismemberment cases. Some bones are suspected to appear on the trails to Taipingshan. It could be the murderer "Jack the Ripper"- the demon has quietly lurked into the Cuifeng Mountain House in the violent storm, trying to kill all those who block his way...

# 人偶輓歌

## The Puppeteer's Elegy

Author

哲儀  
Chae

Story

Since the ancient times, the human puppet has served as a counterpart to the self which bears the suffering for the real self being. But if one intentionally uses a puppet as a medium for placing a curse on or casting a harmful spell over another, the bewitched will suffer in torment and anguish like hell..... Zhixiang, an army rookie who serves in Matsu, receives a human puppet that looks like him. Afterward his long-lost puzzling memories came flooding back, which makes him get a headache and fall into a trance. In a state of hypnotism, he insensibly carries out a violent revenge attack on an old hand who has often bullied him. Zhixiang is then ordered to rest at home. When he gets home, he becomes aware of something strange happening to the surroundings and to his family -- in the mansion the TV set broken for long, no magazines, newspapers or books around, and even no records on each person's bankbook. Other than that, all his family have no expression in the face and act so oddly. "Why are you all sitting here? Are you expecting me to come home?" Zhixiang asks. Each one's reply comes the same saying, "Nothing. I'm just killing time watching the tube...." Zhixiang can't help wondering why his family are getting so weird, and before long he is feeling himself living in an unreal world, his memories seemingly filled with lies and illusions. Are his family being manipulated as human puppets? How can people live like that? Yesheng Ling, the army platoon commander who had solved the cases in The ursed Checkpost and The Ensanguined Rifle, got wounded in The Bloodred Love Letter. While being treated now in the hospital, he comes upon a locked-room mystery: an old man seems to have committed suicide by hanging himself in a locked restroom. Beside his body lies a Taiwanese hand puppet with its neck strangled by a piece of cord. Later within a week, another five old people die each in an accidental manner and around each dead body exists an eerie puppet that resembles the person who dies. Who has deliberately made these puppets with exquisite craftsmanship and been hiding behind the scenes smirking triumphantly? What will be happening to Zhixiang with his family under the thick blanket of a series of mysteries? Are things around these scary cursed puppets going far beyond what Yesheng Ling expects to see? The Puppeteer's Elegy, following *Gone Girl*, *Before I Go to Sleep* and *Hannibal*, is an engrossing original psychological thriller in Taiwan. This cleverly written suspense work marks not only ten years of the author's hard efforts but also the first long story of Detective Yesheng Ling series after the previous published works of mystery.



縛乩：送肉粽畸譚

## Dictated Medium: A Weird Tale of Noose Exorcism

Author

千晴

Chhian-chêng

Story



"Gifting Rice Dumplings (metaphor for hanging ropes)", originally named "Song Diao Sha", is a special folk ceremony held along the Changhua coast. The souls of the dead who hanged themselves are stormed with evil spirits; therefore, they could not reincarnate. This ritual needs to be held in a local temple, and the hanging ropes with evil spirits and the clothes of the dead one are sent to the junction of yin and yang which is the seaside, and then people will burned these things to frighten away the evil spirits, otherwise the evil spirits will remain in the village. Only the temple and relatives of the dead can participate in the ritual, as the rest of villagers avoid it with great fear. However, this time, the custom has taken an unnatural path and excuse others from participating because of the tradition, but in fact, some people are planning to carry out wicked ploy which is tragedy that conceals the conflict between the Xiazhuang village Taiwanese traditions and modern concepts. High school student Xie Zhizheng returned to his hometown that he hardly ever visited for the funeral of his aunt Yichun. With the assistance of childhood playmate, Jiawei and his cousin Peng Yuzhen, he investigates to find out the truth about his aunt's death by hanging himself, and gradually dig into relations between his family, himself, and the god of the palace: the legendary village goddess "Ms. Dinghai" who sacrifice herself to save people from the tsunami. This adventure of youngsters fighting for the fate of the family were cruelly suppressed by the elders in the village who believed in old beliefs. In the meanwhile, they come to realize that all the amiable villagers around them turn out to be enemies, and Zhizheng is falling into a tragic cycle as well.



# 天鵝死去的日子

## Days of Dead Swan

Author

**邱常婷**

**Chang-Ting Ciou**

Story

A literature professor, Ting Ko, who lives with his not-blood-related son, Eggie, was about to celebrate his 60th birthday. However, it occurs that there is a domestic dispute between them, and then on the day before Halloween, the son runs away from home. On the exact same day his son runs away, Ting Ko received a “washout notice” from the government, which is the law of washout that Government promulgated in 08. The law of washout locked up the senior citizens who are about to turn 70 in the gas chamber for execution, but when the notice Ting Ko received said that the age of compulsory execution has been changed to 60.

Ting Ko decides to find Eggie and says final farewell before he dies. However, the ones who know where Eggie is are the senior citizens who form a mysterious Revolutionary Army! When Ting Ko finally arrives his son’s place, he discovers bright side and dark side of the untold truth.

Each chapter is depicting scenes happened on each day, and each chapter is named by the date of each day. Characters appear in different chapters seems to set off journeys on their own, but in fact, each character’s storyline is tangled with others. More than ten pieces of proeses showcase distinct sparks in the story, and through reading these scattered pieces of the story, readers are allowed to put together the full frame of the story and even dig in the secret past of each character.



## 雨探

# Rain telepathist

Author

**Eckes**

Story



The rain telepathist has special eyes that can see the Crack in space and the world in the rain. As a rain telepathist, the young girl, Shin, has the duty to travel through the rain to stop the malicious intruders. But as she gradually penetrates to the other side, her body becomes transparent - inevitable transparency is the challenge that the rain telepathist must face.

While fighting against the transparency, enemies are coming, causing changes not only in the city but also in Shin's surrounding reality. In the process of following the trail, Shin meets her long-lost mentor, the former rain telepathist, Mr. 1.

Why does Mr. No. 1 disappear from the real world? What is the purpose of Malice on the other side?

Shin and her partner, the orange cat, Ray, solve the mystery step by step, and is behind it a sophisticated conspiracy?

The tit for tat between the rain dwellers and the rain telepathists is about to happen!



# 英雄不在家

顏敏如 著

夜涼如水，我靠在鋪的一角，明月清輝，  
如同這荒野大地，我的寂寞無邊。

全書根據 **瑞士記者尤根·索格** (Eugen Sorg) 的部分親身經歷為題材，敘述來自不同背景的兩個人，一場短暫而燦爛的風雲際會。

## 英雄不在家

# Hero Is Not Home

### Author

顏敏如

Min Ju Yen

### Logline

}} *The legendary life of the guerrilla commander Ahmad Shah Massoud and a journalist from Zurich composed a picture of truceless Afghanistan in 1990s.*

### Synopsis

A boy, who later became a journalist, grew up in Zurich in the 1960s and 1970s with revolutionary aspirations born of left-wing ideals. Over the years, he began to see the barrenness of these dreams and realize how naïve he was, having witnessed the brutality of the civil wars in Yugoslavia. In the 1990s, the journalist visited war-torn Afghanistan to interview the guerrilla commander Ahmad Shah Massoud, the "Lion of Panjshir". During that period, Mohammed Najibullah Ahmadzai became the President of Afghanistan with the support of the Soviet Union, who saw him as a puppet leader of the country. Compelled by a strong sense of nationalism, Ahmad Shah devoted himself to opposing Najibullah's regime and had multiple successes in dealing great damage to Soviet troops in guerilla combat. His leadership in these endeavors earned him the title of "Lion of Panjshir" from fellow Afghans. After the departure of the Soviet Union from Afghanistan and the rise of the Taliban, Ahmad Shah once again retreated to Panjshir, which he defended with all his might. At an international conference, Ahmad Shah warned the world about the Taliban threat. Just five months after his warning, the September 11 attacks happened, sending out shockwaves around the world, just two days after Ahmad Shah himself got assassinated. After the death of Ahmad Shah, the journalist returned to Panjshir hurriedly, only to find that the hero was no more, and not even his memory remained.

## 我們·一個女人 We, a Woman

Author

顏敏如  
Min Ju Yen

Story



“We, a Woman” depicts three Chinese women of varied lives in different historical periods.

Ping Gu, the pirate, commands a fleet of piracy which robs as well as trades through the Taiwan Strait. Her deeds of brutality and determination dominate the transportation route of precious goods in the East China Waters at the end of the eighteenth century. She is a sly cunning troublemaker in the eyes of the Qin Dynasty.

Yu Ying, the Taiwanese geisha, sold by her parents due to poverty, is in love with her client. A Lang, born into a renowned well-off family, is an undercover Taiwanese Communist who unknowingly affects Yu Ying’s life. Possibly due to his espionage A Lang disappears abruptly.

A Qin, a simple woman, adopted into Family Zhang as future daughter-in-law, emigrates from the tiny offshore island to the South of Taiwan with her disagreeable husband. She encounters her previous lover accidentally in the harbor city. A Qin loses four of her six children and lives unhappily through her whole life.

This novel applies a structure of staggering time and space of all happenings. The intention pays off for the plots are well staged and the roads leading to inspiration delicately paved. This technique enables readers to view the scenarios in parallel like on a dynamic triptych.

# 那些年，在婦癌科病房發生的「鳥事」 The Unspoken Secrets within the Gynecological Oncology Ward

Author

**那緹  
Na-Ti**

Story



Author Na-Ti takes us on a captivating journey through the eyes of specialized nurse Lin Wei-Le, as she shares the heart-wrenching and at times surreal tales from the women's cancer ward, dubbed as the "a hot potato." These seemingly puzzling and absurd stories, however, are more than meets the eye; they evoke profound contemplation and warmth in our hearts.

Yu-Lan, a woman who endured decades of domestic abuse, seeks solace in her final days by longing for a reunion with her son. But the pain of her abandonment haunts him, preventing him from uttering the word "mother." Wa Ti Ka, a foreign laborer, struggles with a severe illness compounded by the exploitation from unscrupulous agents, leaving her unable to afford medical treatment or return to her homeland. Pei-Han, a young bride full of hopes and dreams, faces the harsh reality of ovarian cancer recurrence, necessitating the installation of an artificial anus. And then there's Chen Xi-Mei, whose erratic behavior disrupts treatment plans and leaves the medical team in chaos. She carries a deep-seated resentment towards her father, but as the countdown to her final moments begins, will there be an opportunity for reconciliation?

In the midst of these complex and poignant life challenges, Lin Wei-Le stands not alone. She becomes entwined with the patients, their families, the medical staff, social workers, cancer support groups, and even hospice caregivers, all participating in one life story after another.

Lin Wei-Le navigates these intricate narratives with grace and compassion, reminding us that she is not a solitary warrior. Together with the patients, their families, the medical team, social workers, cancer support groups, and even hospice caregivers, Lin Wei-Le becomes a part of a tapestry of life stories, unfolding with beauty and resilience.



## 蜉蝣之軀 Mayfly

Author

柳煙穗  
Tsai-Chien Wu

Story



A graduate who has just stepped into the society with great passion for pursuing his dreams. An experienced professional who has been in politics for a long time and could easily manipulate the powerful ones and the wealthy ones. An unidentified homeless guy who keeps talking about giving up hope on the society.

Yu Yuanjun, who has just graduated from university, struggles to pursue his dream while facing the pressure from the reality. His mother and uncle strongly recommend him to enter politics for his future, and make arrangements for him to follow his uncle's footsteps to become an intern at the Senator's office. However, he couldn't believe in politicians and still wants to pursue his dreams. When he hears news from his uncle that the progress of building the homeless shelter does not go well, he comes up with a plan to save homeless people. He meets Xiao Dong in the park, who takes him to listen to the stories of his homeless friends and experience the life of a homeless person, and also took him to take a look at the dark side of society and listen to the voices that have been long ignored. But the more things he witnesses and learns about, the more he thinks an individual is in the situation, helpless. Despite the difficulties laid ahead, while the abuse of power and obstruction from opponents and them using all the dirty tricks, the difficult situation does not make him change his mind to carry on the plan.

When you try to make a contribution to our species, enjoy life and die, and there's nothing to lose. Even though we are reborn at every sunrise, our souls still die every day under the pressure of interrelationship and social system.

# 十字路口 The Cross

Author

鳴鏑

James Che Sheng

Story



Nowadays, people barely think about the reasons behind why a person becomes a killer. Each and every person who is an act the tragedy is made of flesh and blood and lives their own lives, so people should not be marked by the tragic incidents that happened to them. When the raging crowd roaring justice on the top of their lungs, how should we view the “victim” and the “killer”?

The book consists of seven chapters and each chapter of the book use the first-person perspective of each chapter's protagonist, as the timeline is staggered and tangled, telling a shocking incident of murder. A cynical erotic photographer with a slight anti-social awareness, judges with good morals, a lesbian college student, a third wheel who was struck and began wandering aimlessly, creepy and horny teacher who abducts students, the survivor who feel guilty after undergoing great changes, and the protagonist Lu Jianmin who conduct "random killing" at the crossroads in the final chapter. The characters listed above all have connections with the murderer Lu Jianmin, and none of them ever notice or think about Lu Jianmin's abnormal behavior and thoughts when those are apparent showcased in his daily life, because everyone is too busy with their lives...

The emotion of the characters and the small interactions with each other in each chapter are like pieces of jigsaw puzzles, allowing readers to gradually put them together to get the full picture of the story, while the looming pieces of information in the mirror reflect the relationship between the characters and the incident.

## 獨木舟獨立事件簿

# The Bangka Declaration of Independence

Author

楊家豪

Chiahao Yang

Story



Wanhua was known as "Bangka" in the olden days, a term that can refer to canoes or a place where canoes come together. The Department of Information and Tourism, under the Taipei City Government, is planning to hold the World Religious Expo on Qingming Festival. At first glance, it is simply an educational event that teaches people to respect and accept one another through the juxtaposition of different religions. However, the event is actually a maneuver of the mayor in his bid to become the Premier of Taiwan. In view of the agenda behind the event, the Longshan Temple refused to loan out their Buddha statues to the city government. The temple even issued The Bangka Declaration of Independence as a warning to the city government, which serves to remind the authorities that they should always prioritize the needs of the people in its governance of Taipei City. Seeing that the event organization has come to a deadlock, the Department of Information and Tourism has no choice but to engage the help of Wang Hui, a professional baseball player long past his prime, in the negotiations with the temple personnel. Can the former star catcher tackle all the challenges thrown his way? Chen Hao-Wei, a lovelorn soldier serving his military service, and Tai Jeng-Chao, a taxi driver haunted by apparitions, also become embroiled in this "battle of religions". Will the unremarkable lives of the three protagonists take a dramatic turn as a result of this conflict? Many familiar scenes of Taipei City are featured in this book, which utilizes multiple perspectives to present the Taiwanese temple culture and observations of the Taiwanese society in all their authenticity.

# 麻躡者與海 THE OLD SEAWAY

Author

跳舞鯨魚  
Yi Fen Chen

Story



"Mare" is Latin for "sea". Hence, the Mares are the people of the sea. Their journey, which takes them landward from the sea before they return to the waters, is a metaphor for the origin and destination of life. The Mares charted myriad paths after coming ashore on this island. The sights and sounds of fishing villages and river ports have never ceased transforming as long as one can remember, just like how the Mares can never stop moving.

Legend has it that the forefathers of the Austronesian peoples came ashore from the West, amidst the waves of the Kuroshio current. When they saw the obsidian color of the Kuroshio current, did they know that its inky tones are due to the extreme clarity of the water, so clear that sunlight does not get reflected from its depths? Did they know that the blackness stems from these same depths? The darkness, lying at the fission at the edge of the world, marks the point of no return, the end of life.

In the cultural schema of the ancient Formosan peoples, dreams are linked to both divination and clairvoyance. Dreams are our subconscious, and they sometimes evoke the collective subconscious hailing back to the lived experience of our ancestors, creating a palimpsest between these memories and current social conditions, resulting in the evolution of legends. What did not make sense were attributed to ancestral memories, while the parts that did are reflections of the society at a given time. The story of Formosa is a tapestry of elements from Western, Eastern, and Austronesian cultures, comprising fantastical beings or powers that have existed since ancient times, such as the Grand aunt Tigress, the Negritos, moo-sin-a demons, sprites, doppelgängers, and many others. With her sensitive and perceptive writing, Yi Fen Chen's thought-provoking story takes the reader on an exploration of life.

## 下一次鳳凰花開

# Phoenix Flower Blooming Season

Author

**瑪西**  
**Marcy Cheng**

Story



The Office of the Governor-General of Taiwan Art Exhibition Cape No. 7, a tribute to the The Everlasting Bloom exhibition, reminds one about their passion and strength in the pursuit of dreams!

During a visit to the "HOPE! Post-War Japan Art Exhibition" organized by the Maeda group, arts and culture journalist Lin Yueh-Hsueh chances upon a portrait of a woman. The woman in a cheongsam is the same one who has been appearing repeatedly in Yueh-Hsueh's dreams. In the quest to learn the identity of the mysterious woman, Yueh-Hsueh meets Maeda Hikaru, the curator of the exhibition and CEO of the Maeda Group. The two of them trace the painting back to the Dadaocheng of 1943, when Japanese painter Kotani Ryo engaged the gorgeous Taiwanese geisha Yuetan to be his model for his painting, which he planned to showcase at the Office of the Governor-General of Taiwan Art Exhibition.

Yueh-Hsueh and Hikaru follow the trail of Yuetan and Kotani Ryo and visit the places they visited, including the Jiangshan Geisha House where they first met, Longshan Temple where they offered prayers, and the various landmarks in Taipei city that they went to. Eventually, they end up in an abandoned elementary school in Tainan, where they find another painting by Kotani Ryo. It is the season when phoenix flowers go into full bloom, their petals blazing like wildfire. Can Yuetan escape the ill-fated destiny of so many Taiwanese geishas? How did Kotani Ryo end up at the Muryoji Temple in Wakayama Prefecture? Meanwhile, Yueh-Hsueh and Hikaru's time together has brought them closer to each other. How should they reconcile the practical challenges brought about by the differences in their backgrounds? Will this journey reignite their courage to stay true to themselves and pursue their dreams?

# 西瀛勝境： 那群在二二八事件抗爭的澎湖青年 Bloody Spring, 1947 Penghu

Author

鳴鏑

James Che Sheng

Story



In this project supported by the National Culture and Arts Foundation, a young writer from Penghu pens a novel of his hometown based on historical documents, oral history as told to him by the elderly, and stories of his own family. This book provides an important piece of the puzzle that has, until now, been missing from the restoration of transitional justice for the victims of the February 28 Incident in Penghu. The writer anchors the tale in his family history and presents the past and present lives of the island of Penghu.

Past historical records have all stated that the Penghu people "did not participate in the February 28th Incident." Not only that, the KMT government even built the Xiyang Paradise Monument as a sign of appreciation to the people of Penghu for not putting up any resistance during the incident. The monument has always been viewed as evidence of the compliance of the Penghu people, but in reality, what it represents is an ultimate case of historical revisionism.

The writer, having glimpsed an alternate version of history that departs from the "official" version disseminated by those in power from the story of his great uncle Chao Wen-Pang, the oral history of elderly residents on Gaillardia Island (Penghu), and limited historical documents, decided to put pen to paper to produce a written record of these stories, so that the struggles of his relatives and friends will not be forgotten in the march of time.

This book shares a little-known perspective of Taiwan's history by presenting the lived reality of the common people against a backdrop of turbulence caused by political instability.

## 奔跑在太陽升起的地方 Sprint! Son of Ja.Bau.Li

Author

賴勝龍

Sheng-Long Lay

Story



Mai A-Se, a young track and field athlete from Huatung, performed brilliantly in the IAAF U18 Championships in Athletics with his bursts of speed, described as "the explosive power of a wild boar". However, after his adoptive father got into an accident, A-Se became the family's breadwinner without hesitation.



# 正午 High Noon

Author

小惑星  
Asteroid Z

Story



It was high noon on a day at the start of the 21st century. The emptiness born of excessive training became a beacon of hope for Chun-Hao, rescuing him from the woes of his high school life. Chun-Hao had been falsely accused of stealing the class fund. Thoughts of the helplessness of his single mother and the hostility of his teacher chased away all hopes he harbored toward the world. Hsiao-Wen, the new transfer student, was the only person who tried to befriend and understand him. A-Fa, who was born in the countryside and abandoned by his biological family, thought that becoming a police officer would be an opportunity for him to get a second chance at life. After his wedding, he even got promoted to the role of a Criminal Police Team Leader, thanks to his father-in-law's network and influence. His wife Mei-Hui was a few months pregnant, but her parents still had lots of doubts about A-Fa despite their daughter's assurances. A-Fa tried his best to be a good policeman, a good husband, and a good man in the face of the ridicules of his in-laws and the stress from his co-workers. However, he could not get rid of the deep sense of loneliness and powerlessness in his heart.

As a result of hidden forces of greed and fraud, two fragile lives crossed paths. Their destinies intertwined as they found themselves helpless in the face of their same-sex attraction, which ended abruptly on that hot day, when a gunshot shattered the peace of a quiet noon. Eighteen years later, an old police officer Shun-Tzu visits the home of the hairdresser who used to give the policemen haircuts at the old police station. As the lady trims his hair, the old friends talk about A-Fa, the officer who chose to end his life at such a young age. What Shun-Tzu unexpectedly reveals disturbs the memories of those that remain.

Mankind was born of shame. Unresolved parent-child relationships and social labels expose both the cruelty and tenderness of human nature. If youth was a plaque, the inscription engraved on it would read, "May our lives be without regrets."



## 收視率背後的秘密 The secret behind the ratings

*Author*

劉旭峰 Liu Xu Feng



## 太郎 Tarou: Faithful Lover

*Author*

陳彥亨 Chen Yan Heng





# 我的 地基室友

終燦 著

「我的命就暫時交給你保管了。」

賀小杏抬眸，不偏不倚對上了他的眼，  
依然墨黑，依舊澄澈無比，就如他身後的浩瀚宇宙。

## 我的地基室友

# My Incredible Days

Author

終燦

Jhong-Can

Logline

}} *He Hsiao-Hsing could see the Landlord God, and through their interactions, she gradually grew and eventually found her life's purpose.*

Synopsis

After a car accident, He Hsiao-Hsing acquired the ability of yin-yang eyes, which allowed her to see the Landlord God Ou Mo in her home. Initially resistant to her newfound ability, He Hsiao-Hsing eventually became willing to help those wandering souls. Witnessing the cycle of life and death firsthand, she, who was once lost in life, gradually accepted her present self.

然而直到某一天——她突然明白，  
並不是所有的  
愛與缺憾都能達成平衡。

的  
少  
女

代  
理  
月  
老

燈貓  
唯莎  
繪 著

## 代理月老的少女

# Chi-Ling, the Acting God of Matchmaking

Author

燈貓

Teng Mao

Logline

}} *Student council president assists girl in investigating decade-old drowning incident, fulfills final wishes and binds red thread.*

Synopsis

In her ancestral home, Yeh Chi-Ling, revered for generations as the God of Matchmaking, received a prophetic dream during her childhood. The dream revealed that, along with virtuous deeds, she needed a noble benefactor to secure her future. Failure to find support would deplete her blessings due to a future accident. Though skeptical at first, Yeh Chi-Ling learned divination from her grandmother. One day, she accidentally severed a red thread, disrupting destined unions. The God of Matchmaking asked her to atone for this. Reluctantly, Yeh Chi-Ling became the God of Matchmaking's proxy, completing tasks to accumulate blessings. With the help of student council president Hsiang I-Chan, Yeh Chi-Ling unraveled the truth behind the "Mermaid Princess." Her mission extended beyond red threads, revealing hidden complexities surpassing her imagination.





烏瞳貓  
—  
著

# 我們的 美味愛情



胖公主和其他公主不一樣，她會用自己的方式尋找幸福，不需要別人給她王子  
或許這一輩子，我們都在尋找一個願意溫柔地接納自己的地方～I believe in hope



## 我們的美味愛情

# Don't Call Me Big Eater

Author

烏瞳貓

Wu Tung Mao

Logline

}} *The romantic comedy between a big eater girl and her childhood friend who cherish and comfort each other.*

Synopsis

Tu Chen-Chen has loved eating since she was young and has even participated in numerous competitive eating contests. She even founded the "Big Eaters Club" in high school and coincidentally met once again with her arch-nemesis, Hsia Chun-Yu. Together, the club members designed various fun activities to introduce exactly what is "a big eater". Although Tu Chen-Chen has been ridiculed for her chubby figure, with the support of her friends and the encouragement from her childhood friend Fang Wei-Hao, she finally accepts her true self and realizes that being a big eater is nothing to be ashamed of. After gaining more self-confidence, she realized her feelings for Fang Wei-Hao and decisively rejected Hsia Chun-Yu's confession. She finally achieved a happy ending with Fang Wei-Hao, who had always been by her side.

## 男主角養成法則

# You are my only one

Author

陌櫻晴  
Sakura

Story

"We can all go back to the real world if you manage to turn a guy into Mr. Perfect!"

Yi Chiao-Pei enters the fictional world of a novel and finds herself becoming the protagonist of the story! Her mission is to train a man to be the perfect guy and create a happy ending for the story.

The two candidates are passably good-looking; however, their personalities leave much to be desired.

Who, then, is Chiao-Pei's Mr Perfect?



# 反派的戀愛之路

## Love of the villain

Author

**陌穎**  
**Moying**

Story



The main character of "Love of the villain" is an unwelcome girl in the school. In other's mind, she is the villain who destroys the happiness of many kind girls. This story is told from the perspective of a villain, and let the readers realize more about her state of mind. Everything she did has reasons. And even if she is a bad person in the eyes of most people, from another point of view, she has advantages and hidden side that has never showed to others.

Zhu-Na's twin sister Ni-Yuan, who has been separated from her for many years because of the divorce of their parents, is poles apart from her. Ni-Yuan just like a heroine in the movie, she's excellent and very popular in the school. Zhu-Na has never thought that one day she would exchange identities with her sister and live an opposite life. However, although Ni-Yuan seems to be very innocent and has a perfect reputation, during the time when Zhu-Na playing her role, she discovered that her sister hiding a big secret, which is negative and mean.

At the same time, Zhu-Na also found that the boy she once hated, had another side when facing Ni-Yuan. Zhu-Na even fell into this love that didn't belong to her.

This story is mainly talking about that what we see is not absolutely comprehensive. It conveys this concept to the readers in a dramatic way.

## 太陽女孩 · 月光男孩

# The Sun-Like Girl & The Moonlight-Like Boy

*Author*

牧童

Colin Suen



*Story*

Wen Chiao-Jou, whose name means "well-behaved and gentle," possesses neither of those traits. One day, on her way home from school, she meets the timid scaredy-cat Yueh Jung. Chiao-Jou's mother makes the two children befriend each other, and Chiao-Jou takes Yueh Jung as her sidekick in her growing-up years. A few years later, the teenage Chiao-Jou develops a crush on the athletic and handsome Tieh Lin-Wei. However, being righteous and fiesty, Chiao-Jou has hardly been seen as a girl by anyone. Thus, Chiao-Jou encounters a series of setbacks in her pursuit of love, and all her girlfriends think that she has no hope of getting together with Lin-Wei; Yueh Jung is the only one who continues to support her in all that she does. Chiao-Jou even tries to change her demeanor and behave in a more gentle and submissive manner in order to be more attractive in the eyes of Lin-Wei. However, such a spirited girl trying to tone down her spunkiness can only succeed in creating discordance within herself and laughter for others. Yueh Jung is her only pillar of support throughout all her setbacks, and Chiao-Jou begins to see Yueh Jung as one of her besties.

Chiao-Jou finally becomes Lin-Wei's girlfriend in high school, but she cannot shake the feeling that she has lost herself in the process of changing who she is in order to please Lin-Wei. As a result, she is very insecure about the relationship and often takes out her frustrations on Yueh Jung and even makes use of Yueh Jung's kindness during an inter-class outing. Seeing that Chiao-Jou has lost her innocence, Yueh Jung drifts apart from her.

Chiao-Jou recalls the many childhood memories that she share with Yueh Jung and decides to apologize to Yueh Jung. Suddenly, right after she apologizes, a rollover traffic accident occurs, changing the course of their lives forever. After some investigations, Chiao-Jou learns the truth about why Yueh Jung has always been scared to cross the road and finally learns to appreciate Yueh Jung's true courage and strength.

The story makes for an easy and moving read, but the message is deep and thought-provoking. Through the story of the relationship and growing-up years of the childhood friends, the story shares that companionship is the most enduring form of love. The many parts of the story come together to form an engaging teen drama.

# 逆風，奔向你

## Beat the wind to meet you

Author

沫寧  
Muning

Story

Su Jin, a born fleet-footed girl who has a crush on the ace of athletic club—a senior student named Dai Hejun. His barreling silhouette not only defied her definition of “fast”, but also seared into her heart. Surprisingly, ruthless Hejun invites her to join athletic club. However, this invitation breaks her peaceful life. Though her childhood friend, Sun Chenyao, tries to stop her, but she still reckless invest into the training and her bitter sweet one-sided love. If Dai Hejun were the sunshine who leads her to the goal, then Sun Chenyao were the tree who always at her back. No matter how the rivals and competitors to obstruct me, I will always-beaten the wild-and run into you on the runway of National High School Game.



逆風，奔向你  
沫寧  
Muning

慕晚菽

## Miss Mu Wan-Chiu

Author

徐磊瑄

Lei-Xuan Hsu

Story



A sex tape was uploaded online. The man in the video is Cha Chia-Nan, and the woman, Chung Tsui-Wei. Seeing the video, their boss develops suspicions that Shen Yun-Sheng and Chia-Nan worked together to embezzle a billion dollars from the company, and that Tsui-Wei might be a gift from Yun-Sheng to Chia-Nan for his part in the embezzlement. However, Chia-Nan claims that he has never had any sexual relations with Tsui-Wei, and the man in the sex tape cannot possibly be him.

If the man in the video is not Chia-Nan despite their striking resemblance, who, then, could it be?

Ai Hsun-Ching is a freelancer who works with various publishing houses. She makes the acquaintance of bestselling writer Mu Wan-Chiu through an interview in which Wan-Chiu shares about her new book as well as her approach to writing. Thanks to the interview, these two women become fast friends despite the difference in their ages. The women talk about many things, including their attitudes towards love and marriage. Wan-Chiu shares that she has decided to leave such matters to fate, for she does not feel like marriage and family are for her anyway. On the other hand, Hsun-Ching, who turns 33 this year, hopes to get married by 35 due to familial pressure. At a dinner party, Hsun-Ching's friends Hsiao-Ai and Hsiao-Mi introduce Li Chia-Ming to Hsun-Ching. Chia-Ming is a really eligible bachelor, but Hsun-Ching does not feel like they can click after they went on a date, so she cuts the date short and leaves despite her appreciation of the kind intentions of her friends. Later on, Hsun-Ching attends the birthday party of Chia-Hsuan, another one of her friends, and meets a college friend of Chia-Hsuan. The friend is none other than the Managing Director of Micro Star Department Store Cha Chia-Nan.



# 白鳥

WHITE  
KITE  
MAN

李偉遜 著

# 人

第四屆金車奇幻小說獎  
決選入圍作品

妮之，成為我回家的理由。用孩子、用家庭、用妳的愛、妳的執著，把我牢牢鎖住。  
這樣無論我飛得再遠，總還是能飛回家的，不是嗎？



鳶人

# White Kite Man

Author

李偉涵

Lee Wei-han

Logline

}} *Ni-Chih the human and Yu the White Kite Man are forced to separate due to the brutal truth of war.*

Synopsis

Ni-Chih the human moved to a floating island called "The Hanging Isles" out of longing for reuniting with her husband Yu, who was a White Kite Man. They had a son together. Although believing that their family could live happily ever after, Ni-Chih discovered that the nation was slowly transforming these White Kite Men into murderous monsters. As a result, they decided to divorce, and Ni-Chih returned to the mainland with their son. It was only many years later when she was notified with her husband's death that she finally uncovered the truth behind the reason for their abandonment - the government had manipulated Yu's memories, causing him to lose all emotional connection with Ni-Chih, to transform him into a perfect killing machine.

# 床邊

# 昆蟲學

張江寧 著

撕下一片片的自己，擺入冰淇淋盒子裡。  
招來糖白色的大蝴蝶，請他們吃掉悲傷。  
在魔法解除以前，說吧，說吧，  
說一個，或無數個，濃郁甜香的，心動的心痛的故事。



## 床邊昆蟲學

# Bedtime Entomology

### Author

張江寧

Johnnie Chang

### Logline

}} *An entomologist traveled to a sugar manufacturing town, wanting to find a butterfly that can allegedly burn away human sadness. Here, he encountered a mysterious boy, who's secretly the sugarcane spirit protecting this town and all the secrets this place holds. While the entomologist tried finding the butterfly, the sugarcane spirit held secrets of protecting the town.*

### Synopsis

An entomologist, who has never loved before, travels to a sugar-manufacturing town on a subtropical island, hoping to find a kind of sugar-white butterfly that allegedly can burn away sadness. Here, he encounters two children, one quirky, imaginative girl and a boy who has a mysterious sugary scent about him. The children drag the entomologist with them across the town, gathering and stealing ingredients. They want to make a magic soup that can erase sorrows. During their small adventures, the entomologist tells the children three stories about three insects: the troubled fire beetles that chase after disasters, the glowworms that fall in love with distant stars, and the tsetse fly that can make you tumble into a sleep-like death.

A vagabond, utterly disappointed in the world, helps a mysterious boy right before his scheduled suicide. Following the boy back home, the vagabond thinks to himself, hmm maybe it wouldn't be so bad to have one last meal before death. Little does he know he would accidentally lift the seal and set free a ghost. The ghost tells the vagabond three curious dreams, respectively about a child who falls in love with a voice in the dark, a teenager who runs away from home, and a mother who never shows up. Oddly enough, in every single dream of the ghost, there is a kind of insect. It is as if they are there to remind the vagabond that dreams are never just dreams. Sometimes, they can be dark secrets that you cannot pronounce in plain words.





## 十六一生 Love a Lifetime

Author

著 / 藍冬雷 ; 繪 / 心河

Author: Randonlei ; Illustrator: HeartRiver



## 讓我代替他愛你 Love You Like He Did

Author

著 / 藍冬雷 ; 繪 / 心河

Author: Randonlei ; Illustrator: HeartRiver



## 靈偵詭話 The Ghost Detective

Author

著 / 知岸 ; 繪 / BPCC

Author: ZhiAn ; Illustrator: BPCC

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